

FACE TO FACE



**A NATIONAL CONFERENCE
ON
CONTEMPORARY
ENGLISH — CANADIAN
THEATRE**

**FEBR. 27 — MARCH 2, 1975
IN
MONTREAL**

**sponsored by
CONCORDIA UNIVERSITY**

**in co-operation with
CENTAUR THEATRE**

PRELIMINARY PROGRAMME FOR CONFERENCE

Thursday, February 27, 1975:

Sir George Williams Campus

4.00 — 10.30 pm **Registration**

9.30 pm **Opening Address:**

Jean-Louis Roux

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Friday, February 28, 1975:

Sir George Williams Campus

9.00 am —

9.30 pm **Registration**

9.30 am **I PANEL:**

"Play-Script Development"

Douglas Bankson, Ken Gass, Martin Kinch, etc.

Moderator: Henry Beissel

Break

1.30 am **II FACE TO FACE:**

George Ryga — Malcolm Black

Moderator: Neil Carson

1.00 pm **Lunch**

1.15 pm **Film:** "The Clinton Special"

(Michael Ondaatje & the Theatre Passe Muraille)

2.30 pm **III FACE TO FACE:**

Michael Cook — Tony Chadwick

Moderator: Philip Spensley

Break

4.30 pm

IV PANEL:

"Collective Creation"

Chris Brookes, George Luscombe,

Paul Thompson

Moderator: John Juliani

6.00 pm **Dinner**

6.30 pm **Film:** "The Clinton Special"

9.00 pm **Play:** ON THE JOB by David Fennario
(Centaur Theatre)

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Saturday, March 1, 1975:

Loyola Campus

9.30 am **V PANEL:**

"Problems of Publication"

Connie Brissenden, Peter Hay, Rolf

Kalman, Heather MacAndrew, etc.

Moderator: Don Rubin

Break

11.30 am

VI PANEL:

"Playwrights' Recognition"

Henry Beissel, David Fennario,

Peter Hay, Herschel Hardin

Moderator: Rod Langley

1.00 pm **Lunch**

1.15 pm **Film:** "The Clinton Special"

2.30 pm **VII FACE TO FACE:**

Carol Bolt — Martin Kinch

Moderator: Alan Scarfe

Break

4.30 pm

VIII FACE TO FACE:

David French — Director

Moderator: Maurice Podbrey

6.30 pm **Film:** "The Clinton Special"

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Sunday, March 2, 1975:

Centaur Theatre

10.00 am George Ryga reads from
PARACELSUS

12 noon **Lunch**

1.00 pm **Play:** NORMAN BETHUNE by Rod
Langley (Special Performance for Par-
ticipants in Conference).

Following **IX DISCUSSION:**
Rod Langley, Neil Vipond, etc.

The current flowering of Canadian drama is of such vitality and diversity that it has given new life to the theatre from coast to coast. The outlines of a new sensibility are becoming discernible, one in which our national character expresses and confronts itself, and we are tempted to speak of a national awakening on the stage.

The dimensions of this development are as yet uncharted, its regional features and national co-ordinates, its achievements and problems. The Conference proposes to address itself to this absence of a coherent overview or even of hard, detailed information.

The Conference brings together, from all across the country, professionals in the theatre, playwrights, critics, academics, students — to involve them in a dialogue on the crucial aspects of contemporary theatre in Canada. The men and women whose work is the life of our stage occupy the centre of this Conference.

The focus will be four confrontations (FACE TO FACE), each between a playwright and a director with whom he has worked. A moderator will see to it that these explorations get the participants into the thick and heat of the creative processes in theatre. In addition there will be four more general seminars (PANELS) on important aspects of today's theatrical scene in Canada. Finally, there will be a number of opportunities to experience live Canadian theatre: two newly-commissioned plays staged by Centaur, and a reading by George Ryga from his new play "Paracelsus".

If you are in any way involved or interested in drama or theatre or in Canadian Studies, you cannot afford to miss this Conference, and we suggest that you register early, to assure yourself of a place.

Conference Schedule:

The events of Thursday, Febr. 27 and Friday, Febr. 28, take place at CONCORDIA's Sir George Williams Campus, 1455 de Maisonneuve West.

The events of Saturday, March 1, take place at CONCORDIA's Loyola Campus, 7141 Sherbrooke West.

The events of Sunday, March 2, take place at the Centaur Theatre, 440 St. François Xavier, in Old Montreal.

Organizing Committee:

Prof. Howard Fink (Chairman), English, SGW
Prof. Alex Newell (Secretary), English, Loyola
Prof. Henry Beissel, English, SGW
Prof. Elspeth Cameron, English, Loyola
Prof. Gerry Gross, Fine Arts, Loyola
Prof. John Moss, English, SGW
Mr. Maurice Podbrey, Centaur Theatre
Prof. Philip Spensley, Fine Arts, Loyola
Prof. Norma Springford, Fine Arts, SGW

For Information and Registration Forms write:

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